

Conversations with Anne Series

Live Performances

Our live performance programs are an excellent way to bring Anne's story to life in your community. These programs have been performed at K-12 schools, colleges, religious and community centers, and educational conferences. They have also been performed as additional programming for our traveling exhibits, at the Clinton Presidential Center, the Dallas Holocaust Museum, and many other venues.

Both productions, in unique ways, can begin a dialogue in your community about what injustices still exist and can spark ideas of ways to confront intolerance and discrimination today. By hosting these programs, you can bring your community together and become steward bearers of Anne's spirit and legacy.



Masha King in
Conversations with Anne

Conversations with Anne

Conversations with Anne: Growing up in Hiding is a one-act solo show, taken directly from Anne's diary. Ideal for student and family audiences, the program provides a uniquely personal glimpse into Anne's time in hiding. After the performance, the actress answers questions from the audience in character.

"Teachers, students, and administrators all raved about the performance and the program. It was by far the most well received assembly that we have put together."

– Bill Campione, North Rockland HS

Letters from Anne and Martin

Letters from Anne and Martin is a unique production that combines the iconic voices of Anne Frank and Martin Luther King, Jr. Developed from excerpts from *The Diary of Anne Frank* and Dr. King's *Letter from a Birmingham Jail*, this piece evokes the important messages from these legendary figures, as they write of their hopes and plans for a peaceful and unified world.



Rachel Neiheisel as Anne Frank and Wesli Spencer as Dr. King.

For more information on pricing and availability, please email info@annefrank.com or call 212-431-7993.