

Performance Education

For more information, email performances@annefrank.com

ANNE FRANK CENTER FOR MUTUAL RESPECT OFFERS STIMULATING INTERACTIVE THEATRE PERFORMANCES TO SCHOOLS AND ORGANIZATIONS ACROSS THE NATION.

Our live performance programs breathe life into primary source text and offer a theatrical portrayal of Anne Frank's life, her hopes for the world, and the injustices she faced.

Every performance is accompanied by a post-show discussion with the audience to learn more about Anne and discuss ways to confront intolerance and discrimination today. Workshops are also offered in tandem with the performances to help continue the dialogue and further engage students. By hosting these programs, you can bring your community together and become steward bearers of Anne's spirit and legacy.

May be packaged with residencies, traveling exhibits, or other programs. Program length including discussion: 45-60 minutes.



Rachel Griesinger as Anne Frank
Photo courtesy of the Clinton Foundation

"I liked how (the actor playing Anne) had real emotions. It was like we were really there."

— 6th grade student, Dallastown Area, Intermediate School, Pennsylvania

Suitable for assemblies, library programs, theatres, auditoriums, or individual classrooms.

CONVERSATIONS WITH ANNE

This is our signature one-act solo show, inspired directly from Anne's diary. Ideal for student and family audiences, the program provides a uniquely personal glimpse into Anne's time in hiding. After the performance, the actor playing Anne answers questions from the audience in character, giving children a chance to connect the present with the past, by imagining they are having a conversation with Anne Frank herself.

LETTERS FROM ANNE AND MARTIN

Letters from Anne and Martin is a unique production that combines the iconic voices of Anne Frank and Dr. Martin Luther King, Jr. Developed from excerpts from *Anne Frank: The Diary of a Young Girl* and Dr. King's *Letter from a Birmingham Jail*, this performance evokes the important messages from these legendary figures, as they write of their hopes and plans for a peaceful and unified world.



Alexandra Gellner as Anne Frank and
Wesli Spencer as Dr. King
Photo courtesy of the Clinton Foundation

"Powerful juxtaposition of the wise words of these two incredible figures about their personal experience of being oppressed and persecuted by senseless hatred. All humans are the same, so is hatred."

— 8th grade teacher, River Dell Middle School

Inspiring every generation to build the compassionate world Anne Frank envisioned.

